

CURRICULUM VITAE

Part A. PERSONAL INFORMATION

CV date 23/03/26

Name	Pablo Arboleda Gámez	ID number: 77349896E
Gender	Male	Birth date: 04/10/1985 Age: 40
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A.1. Current position

Position	Ramón y Cajal Researcher (distinguished with R3 certificate)		
Initial date	01/09/2025		
Institution	Spanish National Research Council (CSIC)		
Department	Dept. of Anthropology – Inst. of Language, Literature and Anthropology (ILLA)		
Country	Spain	Teleph. number	+34 669072095
Key words	Modern Ruins, Industrial and Unfinished Architectures, Urban Peripheries, Critical Heritage, Cultural Studies, Art-based Research, Walking and Sensory Methods, Creative Writing, Photography and Video.		

A.2. Previous positions

Period	Position/Institution/Country
February 2024 – August 2025	Atracción de Talento-Community of Madrid Researcher / ILLA-CSIC, Madrid
May 2022 – January 2024	Juan de la Cierva-Incorporación Researcher - Sep 2022-Jan 2024: ILLA-CSIC, Madrid - May-Aug 2022 Incipit-CSIC, Santiago de Compostela
September 2021 – April 2022	Postdoctoral Researcher / Department of Humanities: History, Geography and Art; University Carlos III Madrid
April 2018 – June 2021	Research Associate / School of Geographical and Earth Sciences; University of Glasgow / UK
April 2015 – March 2017	Doctoral Fellow / Institute for European Urban Studies; Bauhaus University Weimar / Germany
September 2014 – March 2015	Teaching Assistant / Institute for European Urban Studies; Bauhaus University Weimar / Germany
October 2013 – March 2014	International Doctorate Students Mentor / Brandenburg University of Technology Cottbus / Germany
April 2013 – July 2013	Student Tutor / Chair of Intercultural Studies; Brandenburg University of Technology Cottbus / Germany
April 2012 – July 2012	Intern / United Nations Human Settlements Programme (UN-Habitat); UN Headquarters New York City / USA
November 2009 – May 2011	Project Assistant / Department of Architectonic Projects; School of Architecture of Granada

A.3. Education

PhD, Licensed, Graduate	University/Country	Year
PhD European Urban Studies	Bauhaus University Weimar / Germany	2014-2017
MA World Heritage Studies	Brandenburg University of Technology Cottbus / Germany	2012-2014
BArch, MArch Architect	University of Granada / Spain Exchange student in the Dept. of Visual Arts, Univ. of Ottawa, Canada (2008-2009) Exchange student in the School of Architecture of Marseille, France (2007-2008)	2003-2011

Part B. CV SUMMARY

With an international education and working history spanning architecture, critical heritage, interdisciplinary cultural studies, and visual arts, my independent research tackles the multifaceted dimensions of **modern ruins and urban peripheries in post-industrial and post-crises scenarios, addressing key societal challenges on participatory place-making, alternative reappropriation practices, and counter-aesthetics reclaimed. Having accumulated more than 10 years of experience abroad**, I draw from the tension between the contested and difficult pasts within these spaces and their ‘strange beauty’ unfolding in the present, which manifests in a remarkable artistic and performative potential. Thus, my distinctive research programme explores the creation of new cultural meanings and heritage values, approaching these through national and international site-specific studies, theoretically informed commentaries, experimental collaborations, walking and sensory methods, and art-based research. As a result of **navigating the blurred line between scientific knowledge and artistic sensibility, my scholarly production is supplemented by photo-essays, photo-comics, experimental videos, poems, videopoems, and further creative outputs and writings**. A visual summary of most of these novel and original forms of academic dissemination is available at www.pabloarboleda.com.

My reputation is built on a solid record of peer-reviewed publications through which I have built national and international status across the humanities and arts. To date, I have published **a total of 27 contributions, including 1 book, 1 edited volume, 11 articles in Q1 journals, 2 articles in Q2 journals, and 4 book chapters in edited volumes by leading publishing houses such as Routledge and Springer**—all these are Open Access and/or pre-prints are available at Digital.CSIC. Following this high research standing, I have also delivered **a total of 54 conference presentations and guest talks in Spain, multiple countries across Europe, USA, and Latin America**. Since my work involves the study of art collectives and heritage activists—affording knowledge exchange and a tangible engagement with the general public—I have presented at **open events with audiences of more than 100 people, my empirical materials have been part of several photography and video exhibitions, my findings have been widely reported by the mass media, and I obtained multiple awards by public and private bodies**. Aligned with this dual academic-public impact, my recent photo-book ‘*Toldo Verde: Postales de otro patrimonio*’ has been reviewed nearly 50 times by national and international media, including TVE, RNE, Cadena SER, Onda Cero, and ARTE Channel, and press releases in *El País*, *El Diario*, *El Mundo*, *ABC*, *El Confidencial*, *The Times*, and further newspapers and cultural magazines (see: [full list of media reviews](#)). Additionally, in 2025, the book received various recognitions, such as Honorable Mention in the PhotoEspaña Awards, Second Prize in the Best Edited Books Award granted by the Spanish Ministry of Culture, and an Award at the 17th Spanish Biennial of Architecture granted by the Spanish Ministry of Housing and Urban Agenda.

Distinguished with the R3 certificate of research excellence, I am a Ramón y Cajal Researcher, having obtained **7 competitive projects and grants, including Atracción de Talento-Community of Madrid, and the internationally renowned Urban Studies Foundation Fellowship**—in all these, I acted as the PI, securing more than €1.2 million in funds, and hiring **2 postdocs** while contributing to a growing research environment. Beyond this, I am currently part of the research team within a ‘Proyecto Generación de Conocimiento’, and in the past, I have been part of the research team of a ‘Consolidación y Estructuración’ project funded by Xunta de Galicia, and a ‘Proyecto de Innovación Docente’ at the School of Architecture of Granada. Indeed, I have taught undergraduate and master’s courses in national and international universities, and I have delivered talks at career-planning events for students and young researchers. In parallel with these educational and training merits, **I supervised 4 undergraduate dissertations, and I examined 13 undergraduate dissertations, 3 master’s theses, and wrote the expert evaluation report for 1 PhD thesis**. Last, I am one of the founders of the network [LE²TRAS-CSIC](#), and my commitment to **knowledge transfer materializes in the regular organization of academic activities and open events**, such as the research workshop ‘[La Ciudad y la Invención](#)’ and the international conference ‘[Writing with Ruins](#)’—both in collaboration with Matadero-Madrid Cultural Centre—and further minor contracts with important public bodies.

Part C. RELEVANT MERITS

C.1. Publications (main ones within a total of 27 peer-reviewed publications)

Book

- 2024 P.Arboleda and K.Carbajal. [Toldo Verde: Postales de otro Patrimonio](#). Madrid: Ediciones Asimétricas.

Edited volume

- (press)P.Arboleda and I.Gutiérrez Sánchez. *Writing with ruins: Embodied encounters and creative narratives*. London: Routledge.

Peer-reviewed articles in highly reputed journals

- 2024 P.Arboleda and B.Rosa. ["But, what's wrong with ruins?' Traversing inevitable loss in industrial heritage."](#) *Cultural Geographies* 31(2): 283-290. (SJR Q1, Cultural Studies).
- 2023 P.Arboleda. ["A new sensibility towards unfinished ruins: Affective knowledge translation through experimental video."](#) *Space and Culture* 26(1): 130-143. (SJR Q1, Cultural Studies).
- 2022 P.Arboleda. ["Dancing with counterpreservation: An ethnography-led study into the alternative revitalisation of industrial urban ruins as a living heritage."](#) *Journal of Contemporary Archaeology* 9(2): 201-227. (SJR Q2, Arts and Humanities).
- 2022 P.Arboleda and P.Jankiewicz. ["The dam of the damned."](#) *GeoHumanities* 8(1): 301-316. (SJR Q2, Arts and Humanities).
- 2020 P.Arboleda. ["Phantom brickworks: Antimetaphors of the property crisis in Spain."](#) *Journal of Contemporary Archaeology* 7(1): 79-94. (SJR Q1, Arts and Humanities).
- 2019 P.Arboleda. ["Reimagining unfinished architectures: Ruin perspectives between art and heritage."](#) *Cultural Geographies* 26(2): 227-244. (SJR Q1, Cultural Studies).
- 2018 P.Arboleda. ["Ruins come what may: A trip to the capital of Spainistan."](#) *Cultural Geographies* 25(1): 221-228. (SJR Q1, Cultural Studies).
- 2017 P.Arboleda. ["'Ruins of modernity': The critical implications of unfinished public works in Italy."](#) *International Journal of Urban and Regional Research* 41(5): 804-820. (SJR Q1, Urban Studies).
- 2017 P.Arboleda. ["The paradox of 'Incompiuto Siciliano Archaeological Park' or how to mock heritage to make heritage."](#) *International Journal of Heritage Studies* 23(4): 299-316. (SJR Q1, Conservation).
- 2016 P.Arboleda. ["Beyond the aestheticization of modern ruins: The case of Incompiuto Siciliano."](#) *Journal of Contemporary Archaeology* 3(1), 21-44. (SJR Q1, Arts and Humanities).
- 2016 P.Arboleda. ["Heritage views through urban exploration: The case of 'Abandoned Berlin'."](#) *International Journal of Heritage Studies* 22(5): 368-381. (SJR Q1, Conservation).

Book chapters in peer-reviewed international edited volumes

- 2025 P.Arboleda. "MacGuffin in ruins: A more-than-representational tale of urban exploration." In [What to do with ruins: Contemporary uses of ruination](#), pp. 169-181. Liverpool: Liverpool University Press.
- 2023 Pablo Arboleda. "Cyclical Ruins: A videopoem on sun and sand tourism spaces in the low season." In [Ambiance, Tourism and the City](#), pp. 95-109. London: Routledge.
- 2020 P.Arboleda and P.Jankiewicz. "Berlin, a repurposed ruin, and constant change as the fixed condition: A photo-comic." In [Cultural Commons and Urban Dynamics: A Multidisciplinary Perspective](#), pp. 341-362. Berlin: Springer.
- 2020 P.Arboleda and H.Lorimer. "Notes from a shrinking market: 'Anticipatory nostalgia' and place-making in the midst of change." In [Geographies of Post-Industrial Memory. Place, and Heritage](#), pp. 23-36. London: Routledge.

C.2. International conferences and guest seminars (*main ones within a total of 54 talks*)

- 2025 Anthropology Seminars – School of Architecture Paris-LaVillette, **France**. 16 October.
- 2025 Reusing the Ruin Lecture Series – Hasselt University, **Belgium**. 13 October.
- 2025 Place and Memory Seminar Series – University of Stirling, **UK**. 10 June.
- 2025 Int. Society for Ethnology and Folklore Conference – Univ. Aberdeen, **UK**. 3-6 June.
- 2024 Innovate Heritage: 10 Years – La Sapienza University Rome, **Italy**. 23-25 October
- 2024 European Association of Anthropologists – Univ. of Barcelona, **Spain**. 23-26 July.
- 2023 Conf. German Society Geography – Goethe Univ. Frankfurt, **Germany**. 19-23 Sep.
- 2023 Royal Geographical Society Conference – RGS London, **UK**. 30August-1September.
- 2023 International Conference ‘What to do with ruins’ – Stanford University, **USA**. 19 May.
- 2022 European Assoc. Archaeologists – ELTE Univ. Budapest, **Hungary**. 31Aug-3 Sep.
- 2022 Seminar ‘Ambiance, Tourism, City’–Lisbon Centre of Urban Info, **Portugal**. 17-18Feb.
- 2021 Preservation and Decay Seminar Cycle – Polytechnic Univ. of Turin, **Italy**. 1 July.
- 2019 Conference ‘CHAT:method’ – Museum of London Archaeology, **UK**. 1-3 November.
- 2018 International Festival ‘BRUT Europe’ – Glasgow School of Art, **UK**. 7 May.
- 2017 Conference ‘The New Urban Ruins’ – Trinity College Dublin, **Ireland**. 1-3 March.
- 2016 Conference ‘On the Trace’ – University of Copenhagen, **Denmark**. 22-23 September.

C.3. Individual projects and grants as the PI (*raising more than €1.2 million*)

- **01/09/2025 – 31/08/2028. Proyectos Intramurales Especiales**, ref: 20251AT010 (Title: ‘Writing with ruins: Embodied encounters and creative narratives’). CSIC Presidency €100,000, afforded the **hiring of 1 postdoc researcher**. CSIC.
- **01/09/2025 – 31/08/2030. Ramón y Cajal**, ref: RYC2023-044646-I (Title: ‘Ruins of modernity&urban peripheries, critical heritage, art-based research’). AEI €251,800. CSIC.
- **01/02/2024 – 31/01/2029. Atracción de Talento César Nombela**, ref: 2023-T1/PH-HUM-29144 (Title: ‘New heritage meanings through the alternative reimagination of modern ruins: An art-based ethnographic experimentation’). Community of Madrid €382,820, afforded the **hiring of 1 postdoc researcher**. CSIC. (declined after 1 year and 7 months).
- **01/05/2022 – 30/04/2025. Juan de la Cierva-Incorporación**, ref: IJC2020-042599-I (Title: ‘Art-led regeneration of modern ruins, cultural heritage and creative methodologies’). AEI €97,800. CSIC. (declined after 1 year and 9 months).
- **01/09/2021 – 31/08/2024. Internal UC3M Postdoctoral Grant** (Title: ‘Reactivating Rural Ruins: Creative heritage practices resisting depopulation in Spain’). Univ. Carlos III Madrid €137,970. Dept. of Humanities: History, Geography and Art (declined after 8 months).
- **01/04/2018 – 30/06/2021. Urban Studies Foundation Postdoctoral Grant** (Title: ‘Utility after abandonment: The modern urban ruin as cultural asset and public space’). Urban Studies Foundation €220,000. University of Glasgow.
- **01/04/2015 – 31/03/2017. Thüringer Graduiertenförderung Doctoral Grant** (Title: ‘Heritage as social criticism: The case of unfinished public works in Sicily’). Free State of Thuringia €24,000. Bauhaus University Weimar.

C.4. Contracts and transfer merits

- **2025 – 2026. Speaker**. After the publishing of the book ‘*Toldo Verde*’, minor contracts to deliver guest talks and participate in roundtables with the following public institutions:
 - Dir. Gral. Patrimonio Cultural y Paisaje Urbano, Ayuntamiento de Madrid.
 - Máster Patrimonio Cultural Siglo XXI, Univ. Politécnica Madrid y Univ. Complutense.
 - Festival Ciudades Reveladas, Círculo de Bellas Artes de Madrid.
 - Máster Architectural and Urban Contemporary Heritage, Univ. País Vasco.
 - Hoodscapes, Instituto de Arquitectura de Euskadi.
- **21/05/2025 – 23/05/2025. Curator**. Contracted for the organization of the international conference ‘Writing with Ruins’. Intermediae-Matadero Madrid €1,200.
- **24/03/2022 – 04/06/2022. Curator**. Contracted for the organization of the research workshop ‘La ciudad y la invención: Encuentros entre arquitectura, antropología y arte’. Intermediae-Matadero Madrid €3,025.